

Projects

Aug 03 - present **OKSIMO (Open Knowledge Simulation Modeling)**

Research Project
Project Head

The OKSIMO Project is aiming to provide a set of Open Source software solutions to formalize, model and simulate diverse day to day problems.

 hosted by the Institute for New Media in cooperation with the University of Applied Sciences, Dep. for Computer Science and Engineering

 **Institute for New Media, OKSIMO**

Schmickstr. 18
60314 Frankfurt am Main, Germany
oksimo.inm.de/

 **OKSIMO**

Open Knowledge Simulation Modelling
oksimo.inm.de/

 **Wikipedia der Prozesse**


Technology Review
29.06.09 – Gregor Honsel
heise.de/tr/artikel/Wikipedia-der-Prozesse-276613.html

 **Institut für Neue Medien**

INM - Info
info@inm.de

Jun 02 - Nov 09 **Institute for New Media**

Online Platforms and Software Development
Head of Department

 Cooperations: Goethe-University, Dep. for Culture Anthropology
University of Applied Sciences, Dep. for Computer Science and Engineering (software projects)
City of Frankfurt, Dep. for Culture and Science (museum online platforms)

 **Institute for New Media**

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inm.de/

 **Institut für Neue Medien Frankfurt**

Homepage
inm.de/

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 **Journal Ethnologie**

Online-Journal
Herausgeber: Museum der Weltkulturen Frankfurt am Main
Fächer: Ethnologie (Volks- und Völkerkunde)
Schlagwörter: Allgemeine Ethnographie

Jul 99 - Jan 01 **Museum for Applied Art**

Digital Craft
Head of Department

Foundation of the new research department "Digital Craft"

 Setup of three new computer labs (training, gaming, archiving), accoutrement of the exhibition space, foundation of a new collection of applied digital art, organization of related conferences, gain sponsors and support sponsoring activities.

 **Museum for Applied Art**

Schaumainkai 17
60594 Frankfurt am Main, Germany
museumfuerangewandtekunst.frankfurt.de/

Mar 98 - Apr 98 **VMS - virtual museum system**

VanGogh TV

Virtual Reality Web Applications

with Karel Dudesek, Martin Schmitz, Zvonimir Bakotin, Kathy Rae Huffman

 **Van Gogh TV**

Atlanta, USA

Jun 96 - Jun 98 **G V O O N - collaborating systems**

themeworld

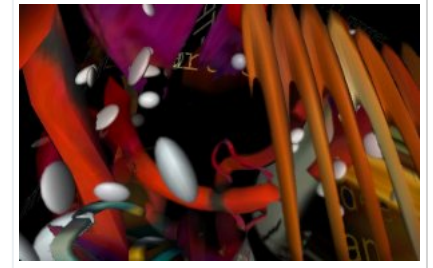
VRML world generation engine and editor



Cologne, Germany
gvoon.de/



Homepage
gvoon.de/



Jun 95 - Apr 96 **Telepolis - The Interactive and Networked City**

MediaLab Munich

Technical Director

Exhibition and Symposium in Luxembourg;
German contribution to the European City Of Culture 1995;
commissioned by the Goethe-Institute Luxembourg.

🔗 spin-off: the german online magazine telepolis



Munich - Luxembourg



Florian Rötzer
"Die Telepolis"
Urbanität im digitalen Zeitalter
Bollmann, 1995



Stefan Iglhaut, Armin Medosch, Florian Rötzer
Stadt am Netz: Ansichten von Telepolis
Bollmann, 1995

Nov 93 - Dec 95 **Stubnitz Art-Space-Ship**

Baltic Tour 94

Art Director, Member of the Managing Committee

"cultural transPort" events (Performance, Theatre, Concerts, Art, Film).
"Baltic Tour '94" (Rostock-St.Petersburg-Helsinki-Malmo)



Rostock, Germany
stubnitz.com/



Kunst-Raum-Schiff MS Stubnitz
«stubnitz art.space.ship»
medienkunstnetz.de/works/stubnitz-kunst-raum-schiff/



Sep 91 - Feb 92 **Arcis - Citadel**

Co-Curator

Proposed exhibition & event at Canary Wharf, London.

Collaborative venture between PROTEUS Artists Network International and Windfall Artists Network.

Proposal accepted and exhibitors identified, including: Michael Kenny RA (UK), Carl Plackman (UK), Emma McMullen (UK), Robert Williams (UK), Jens Heise (Germany), Gerrard Byrne (Eire), Robert Jakes (UK), Karen Lyons (UK), Anna Bring (Sweden), Caroline Prosser (Switzerland), Christine Gist (UK), Paul Hatton (UK), David McMillan (Scotland), Susan Francis (UK), Pep Dardana Alsina (Spain), Elsie Daniel (Scotland), Michael Lapuks (Germany), Stephen Faulkner (UK).

supported by Olympia & York, in co-operation with Robert Williams(PROTEUS Artists Network)

🔗 Project abandoned with the bankruptcy of Olympia & York early in 1992.



29 Rutland Park Mansions
NW2 London

Oct 87 - Sep 92 **WINDFALL**

Artists Initiative

Founder

An artists initiative to promote site and situation specific art.

🔗 Group exhibitions in London Hyde Park 1987, Bremen Vulkan Ship Yard 1989, Glasgow Broomielaw 1991; Sculpture Symposia in Bedham, West Sussex and Ray Estate, Northumberland



London - Bremen - Glasgow

